## 2024 MYSTERY QUILT - STEP 1

This years Mystery will be a three color quilt that will measure approximately 40 " $\times 50$ " without borders. It has no triangles so it is suitable for people of all skill levels.

You will be choosing two principal colors (A and $B$ ) and a background color (C). This quilt will look its best if your principal colors are strong and contrast well with each other - like red and black, or green and orange, and the background color is a soft, light color. We want the principal colors to hold their own against each other and not be overshadowed by the background. Large or busy prints will not work well with this quilt - I have tested it with smaller prints - stripes, dots, etc. and it still works well. The most important thing is that the two main colors "read" solid and be very different from each other, and they need to stand out from the background.

To make the instructions easy to understand, I am going to refer to color A as Grey, color B as Black, and color C as White. Call the color with the darkest value color B. On this paper, write the colors you are using next to the colors I wrote-it really helps!

You will need ONE yard each of A and B (Grey and Black) and ONE and a quarter yards of C (White). I have already calculated the yardage and rounded up the yardage requirement. Since the instructions do not include borders, you may want to get extra yardage. The measurement of 40 " $\times 50$ " can help you calculate how much extra you will need.

## Cutting Instructions

From Color A cut 18 strips $11 / 2$ " by WOF
Cut these strips as follows:

| Color A - Grey. My Color = |  |  |
| :---: | :---: | :---: |
| Piece | Size | \# of pieces |
| a | $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ | 40 |
| b | $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ | 80 |
| C | $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ | None |
| d | $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ | 40 |
| e | $11 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ | 40 |

From Color C cut 17 strips $11 / 2^{\prime \prime}$ by WOF and 5 strips $21 / 2^{\prime \prime}$ by WOF

| Color C - White. My Color = |  |  |
| :---: | :---: | :---: |
| Piece | Size | \# of pieces |
| a | $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ | 40 |
| b | $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ | None |
| C | $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ | 100 |
| d | $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ | 20 |
| e | $11 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ | None |
| f | $11 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ | 20 |
| g | $21 / 2^{\prime \prime} \times 21 / \mathbf{2}^{\prime \prime}$ | 80 |

From Color B cut 18 strips $11 / 2$ " by WOF Cut these strips as follows:

| Color B - Black. My Color = |  |  |
| :---: | :---: | :---: |
| Piece | Size | \# of pieces |
| a | $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ | 80 |
| b | $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ | 60 |
| C | $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ | 40 |
| d | $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ | 60 |
| e | $11 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ | None |

By WOF I mean Width of Fabric - selvedge to selvedge
Please note that you are also cutting $21 / 2$ " strips for the Color $\mathbf{C}$ fabric.
Hint - cut the longest pieces first - you will get more pieces out of your strips.
Press to the darkest color unless the instructions say otherwise - there are a few instances where I changed that for easier piecing.

Please feel free to call me (before 9 p.m. please) with any questions at 845-548-4339. You can also e-mail me at annieb.quilts@gmail.com

