2026 Las Colcheras Quilt Show

Quilts of Enchantment

Categories

The goal of Las Colcheras is to present a quality regional judged exhibition of quilts and wearable art at its quilt show. Entries will be accepted from all quilters regardless of age, residence, or experience. We believe a prize-worthy entry should combine and reflect mastery of design principles such as balance, scale, unity and rhythm; excellent use of color, value, intensity and texture; and superior workmanship in the quilt-making process. This philosophy will serve as the basis for the decisions of the judge.

 Any technique, the work of an individual. Perimeter exceeds 300 inches. Large Bed Quilts- Team Any technique, the work of two or more people. Perimeter exceeds 300 inches. Small Bed Quilts - Individual Any technique, the work of an individual. Perimeter not to exceed 300 inches. Small Bed Quilts - Team Any technique, the work of two or more people. Perimeter not to exceed 300 inches. Small Bed Quilts - Team Any technique, the work of two or more people. Perimeter not to exceed 300 inches. Wall Quilts Any technique, the work of any number of people. Perimeter between 100 inches and 200 inches. Small Quilts Any technique, the work of any number of people. Perimeter no more than 100 inches. Any technique, the work of any number of people. Extends beyond traditional into innovative disciplines, using personal expression and originality in design, color, or techniques. Pictorial Quilts Any size and any technique representing a recognizable image, the work of any number of people. Modern Quilts Any size, the work of any number of people. The characteristics of a modern quilt may include asymmetry, bold use of color and prints, high contrast, graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and/or other alternate grid work. Garments and Accessories The work of an individual Must include a recognizable amount of quilting, appliqué, or piecing. No part of the 	100	Large Bed Quilts – Individual
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		The work of an individual Must include a recognizable amount of quilting, appliqué, or piecing. No part of the
piece may be purchased ready to wear. Ensembles will be considered as a single entry.		
1100 Kit Quilts (Not eligible for Best of Show)	1100	
Any size, the work of any number of people, made from kits in whole or part, blocks of the month, commercial		
row-by-row packets, <i>cheater cloth</i> , or unmodified panels. These quilts will be judged on workmanship only.		
1200 Theme Quilts, <i>Quilts of Enchantment</i>	1200	
Any size, the work of an individual, depicting the show's theme. A statement that will be read to the judge must		
accompany the entry indicating the relationship between the quilt and the show's theme.	1200	
1300 Junior Quilters Separate entry forms will be provided for Junior Quilters and divided into 2 age groups (8-11 & 12-18). Each	1300	
submitted quilt will receive a judge's critique designed to assist the entrant in improving his/her quilting skills.		
Limit one entry per junior category (individual and/or 2 person). All quilt entries will follow the guilds general		
rules.		
These special quilts will receive a Rosette and a Monetary Award		These special quilts will receive a Rosette and a Monetary Award
Best in Show		Best in Show
Junior Best in Show Best Appliqué Best Machine Quilting -Stationary Best Use of Color		Junior Best in Show Best Appliqué Best Machine Quilting -Stationary Best Use of Color
Best Embroidery Best Hand Quilting Best Machine Quilting – Longarm Viewer's Choice		Best Embroidery Best Hand Quilting Best Machine Quilting – Longarm Viewer's Choice
NACQJ Award of Merit		