## 2026 Las Colcheras Quilt Show

### **Quilts of Enchantment**

Categories

The goal of Las Colcheras is to present a quality regional judged exhibition of quilts and wearable art at its quilt show. Entries will be accepted from all quilters regardless of age, residence, or experience. We believe a prize-worthy entry should combine and reflect mastery of design principles such as balance, scale, unity and rhythm; excellent use of color, value, intensity and texture; and superior workmanship in the quilt-making process. This philosophy will serve as the basis for the decisions of the judge.

100	Large Bed Quilts – Individual
	Any technique, the work of an individual. Perimeter exceeds 300 inches.
200	Large Bed Quilts- Team
	Any technique, the work of two or more people. Perimeter exceeds 300 inches
300	Small Bed Quilts – Individual
	Any technique, the work of an individual. Perimeter not to exceed 300 inches
400	Small Bed Quilts – Team
	Any technique, the work of two or more people. Perimeter not to exceed 300 inches
500	Wall Quilts
	Any technique, the work of any number of people. Perimeter between 100 inches and 200 inches.
600	Small Quilts
	Any technique, the work of any number of people. Perimeter no more than 100 inches,
700	Art Quilts
	Any size, an original work of any number of people. Extends beyond traditional into innovative disciplines, using personal
	expression and originality in design, color, or techniques.
800	Pictorial Quilts
	Any size and any technique representing a recognizable image, the work of any number of people.
900	Modern Quilts
	Any size, the work of any number of people. The characteristics of a modern quilt may include asymmetry, bold use of
	color and prints, high contrast, graphic areas of solid color, improvisational piecing, minimalism, expansive negative space,
	and/or other alternate grid work.
1000	Garments and Accessories
	The work of an individual Must include a recognizable amount of quilting, appliqué, or piecing. No part of the piece may be
	purchased ready to wear. Ensembles will be considered as a single entry.
4400	Via Outlan (Alexandra Charles Charles)

#### **1100** Kit Quilts (Not eligible for Best of Show)

Any size, the work of any number of people, made from kits in whole or part, blocks of the month, commercial row-by-row packets, *cheater cloth*, or unmodified panels. These quilts will be judged on workmanship only

#### 1200 Theme Quilts, Quilts of Enchantment

Any size, the work of an individual, depicting the show's theme. A statement that will be read to the judge must accompany the entry indicating the relationship between the quilt and the show theme.

#### 1300 Junior Quilters

Separate entry forms will be provided for Junior Quilters and divided into 2 age groups(8-11 & 12-18). Each submitted quilt will receive a judge's critique designed to assist the entrant in improving his/her quilting skills. Limit one entry per junior category.(individual and/or 2 person) All quilt entries will follow the guilds general rules.

# These special quilts will receive a Rosette and a Monetary Award Best in Show

		Dest in Show	
Junior Best in Show	Best Appliqué	Best Machine Quilting -Stationary	Best Use of Color
Best Embroidery	Best Hand Quilting	Best Machine Quilting – Longarm	Viewer's Choice
		NACQJ Award of Merit	